

THE FUTURE IS HERE

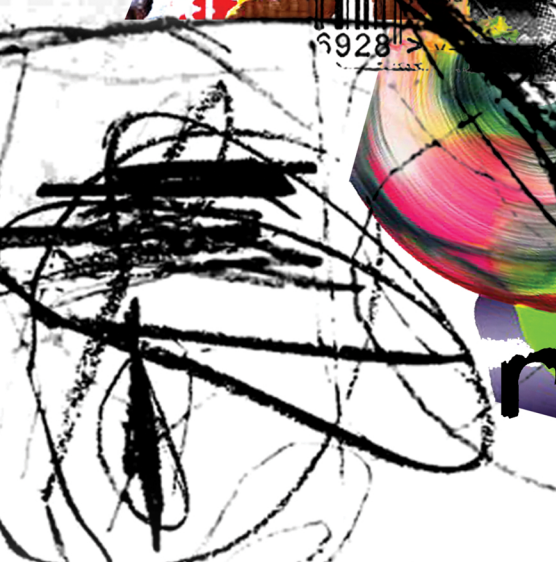
only
be
revealed
when
they
have



once again check it
deck of cards
ing us to early graves
onds
clubs to beat the spades
pictures that
More like the
is that fit
Don't turn away
Get in front of it
Brotha, did
Did ya lose it
Play tic-tac-toe



THE FUTURE IS HERE



POST#2 HUMAN

INFECTED
INTERNATIONAL POSTER EXHIBITION

CERTIFICATE OF PARTICIPATION

2023
30 January
3 February

Presented by:
Visual Communication
Design Institut Teknologi
Telkom Purwokerto

This certificate
is presented to

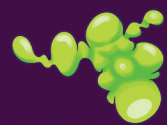
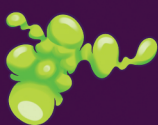
ARSITA PINANDITA

This certificate confirms that the
participants works were include in
the shortlist of the international
Poster Exhibition "PostHuman".



A handwritten signature in black ink, overlaid on a stylized logo consisting of blue, red, and white geometric shapes.

Muhammad Fajar Sidiq, S.T., M.T.
Dean of the Faculty of
Industrial Engineering and Design



CATALOGUE 

POST #2 HUMAN

 /02/INFECTED/

INTERNATIONAL POSTER EXHIBITION

07
CONTINENTS
AND
20
COUNTRIES



Institut Teknologi
Telkom
Purwokerto



Curatorial

Humans are thrown into the world's reality and forced to interact with existing conditions. *Geworfenheit* or thrownness also forces humans to adapt and to defend themselves from various infections. This condition always spurs humans to exceed their limits in terms of their biological body, mental conception, imagination, and the complexity of their idea. Humans are then always in the process of becoming ideal for transcending their limitations. Technology, as a product of imagination and idea, becomes a vehicle to go beyond these boundaries. From the simplest forms, such as making fire and tools, to complex levels, such as computers, the internet, space travel, virtual reality, artificial intelligence, genetic engineering, cloning, cyborgs, and robots have been created through the resulting technology. The "near future", often conceived through art and literature, is getting closer along with more advance of technological development.

On the other hand, the technology originally used to simplify processes to become ideal in dealing with reality, again forcing humans to adapt with new realities. The new reality that technology has penetrated the ins and outs of human life, even in previously considered sacred areas, such as culture and religion. This paradoxical condition is exacerbated by the human ambition to rule that infects him while riding the technology. Infections often lead to critical phases, such as colonialization, racism, capitalization, and war, to the threat of extinction of humans as a species. The role of humans as infectious agents also places the ecology in a state

of crisis. Human infection to ecological conditions has changed the earth's epoch from the Holocene to the Anthropocene. The epoch in which humans become the main geological factor determining the motion of nature. Chronic infections that now place humans in pseudo-joy, uncertainty about natural conditions, complexity of an era, and the ambiguity of values.

Posthuman Poster Exhibition volume two choose "Infected" as the main theme. Infected that are not only interpreted biologically, such as infection by virus and bacteria, but are broadly interpreted as infections that infect the condition of human consciousness. Infection at an abstract level then determines the direction of the human and world perspective. This second volume of Posthuman exhibition invites participants to respond and reflect visually on the infection that occurs in the reality we are currently facing. Posters as visual communication media are considered proper to accommodate the aesthetic response and critical reflection. Through the graphic synthesis presented in the poster media, it is hoped that it can enrich the visual discourse related to the theme itself and discourse related to posthumanism.

Alfiandi Eka Kusuma, M.Sn.

Lecturer at Visual Communication Design, Telkom
Institute of Technology Purwokerto, Indonesia



Arsita Pinandita (INA) - Takdir - 2022



Anisa Dian A.R x David Satria P.R x Prabowo B.S x Rizal Ramadhan

Email :
Instagram :
Web :

Aprial Kahlil Gibran

Email :
Instagram :
Web :

Arga Dwi Kuncahyo

Email : argaradikun@gmail.com
Instagram :
Web :

Hi,I'm Arga Dwi Kuncahyo or Arga Radikun on social media, I'm an illustrator from Trenggalek, 21 year sold, who is currently studying Visual Communication Design at ISI Yogyakarta. I like to express various things and the mesin illustrations that use outlines, now I'm happy to use textures in finishing my works.

Arsita Pinandita

Email : arsita@ittelkom-pwt.ac.id
Instagram : arsita_pinandita
Web :

Ashraf Rahmattan

Email : ashraf4_
Instagram :
Web :

Ashraf rahmattan adalah seorang visual artis dari Purwokerto lahir pada Banyumas 4 Juni 2001 dari sejak kecil dia sudah memiliki hobi atau kesukaan dengan menggambar atau melukis hingga sekarang Ashraf masih aktif berkarya dan membuat konten di akun media sosialnya sembari menuntut ilmu di institut teknologi Telkom Purwokerto karya-karya yang dibuatnya bersumber dari perjalanan hidupnya entah itu perasaan keadaan dirinya atau kejadian di lingkungan sekitarnya

Asooraguy

Email :
Instagram :
Web :

Athfal Evendri

Email : athfale@gmail.com
Instagram : slowmovss
Web :

Im Athfal Evendri, im an illustrator from Padang, West Sumatera, Indonesia, Now im active student at Universitas Negri Padang (UNP), majoring in Desain komunikasi Visual (DKV), a freshman class of 22, quite active on social media such as Instagram and Twitter. You can see my artwork at @SLOWMOVSS on instagram and Twitter

Avi

Email :
Instagram :
Web :

Ayu Ambarwati

Email :
Instagram :
Web :

Bachrul R. Bagja

Email : bachrulrestu@gmail.com
Instagram :
Web :

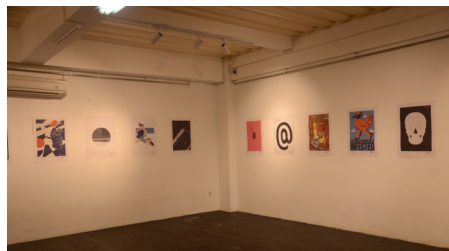
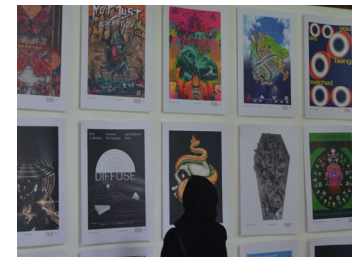
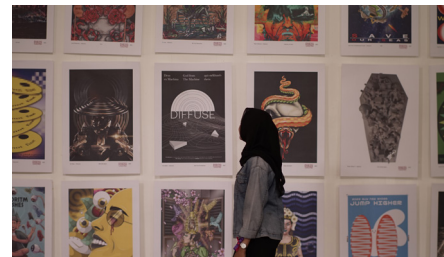
Bachrul R. Bagja was born in Majalengka in 1993. For the last 10 years he has been active as a freelance designer, illustrator, and active in an art collective in Bandung. Social issues are themes that are often included in my art practice with drawing as the medium. I think the exploration of drawing is important, because it holds a lot of memory from many people.

Art Display



Gallery Satria

Hetero Space Purwokerto



DAY 1



Officially Opened by
Muhammad Fajar Sidiq S.T., M.T.
(Dean Of Industrial Engineering and Design Faculty, ITTP)



Welcome Speech From Head
Of VCD departemet
Arsita Pinandita, S.Sn., M.Sn.



Welcome Speech From Head
Of VCD
Adnan Setyoko, S.Pd., M.Pd.



Hetero Visit



Gallery Visit

DAY 2



Welcome Speech From Head
Of VCD departemet
Arsita Pinandita, S.Sn., M.Sn.



Welcome Speech From Deputy
Regent
Drs. H. Sadewo Tri Lastiono



Exhibition Visit



Exhibition Visit



Banyumas Kolaborasi Kreatif
Speaker: Drs. H. Sadewo Tri Lastiono,
M. Irfan Bahtiar, Arsita Pinandita



Artist Talk
Speaker : R. Bogi Pranata W,
Alfiandi Eka, and Adnan Setyoko

DAY 3



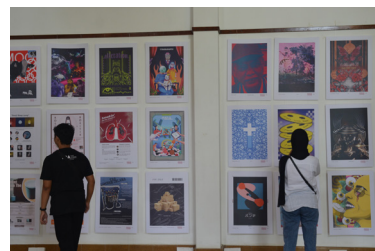
Sustainable design
Speaker Anang Saptoto and Moderator Lukman Wahyudi



Participants of Sustainable
Design



Gallery Visitor



Exhibition Visitor

DAY 4



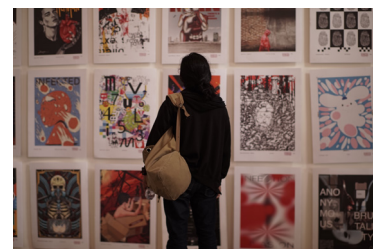
Art Jamming
Visitor Artist Adan Fajar "Maruciel"



Photo With Visitor Artist



Participants of Art Jamming



Exhibition Visitor



Gallery Visitor

DAY 5

DAY 5



Workshop Self Portrait
Speaker Jonathan Joseph
Host Arsita Pinandita



Closing Ceremony by Event
Chairman
Adnan Setyoko, S.Pd., M.Pd.



Exhibition Visit

Nada Sumbang Music
Performance

Roro Suhartini Blues
Performance

Tenant



Teamwork

Protector

M. Fajar Sidiq S.T., M.T.

Person In Charge

Arsita Pinandita, S.Sn., M.Sn.

Chairman of the committee

Adnan Setyoko, S.Pd., M.Pd.

Curator

Alfiandi Eka Kusuma, S.Sn., M.Sn.

Artistic & Program Director

Yanuar Ikhsan Pamuji, S.Pd., M.Sn.

Treasurer

Riri Irma Suryani, S.Sn., M.Sn.

Commission Illustration Work

Alfiandi Eka Kusuma, S.Sn., M.Sn.

Muhamad Tegar Pangestu

Department of Secretary/ Planning Events

Adhista Putri Septiana

Akmal Makhil Baehaqi

Alvian Iqbal Dharmawan

Amelia Tri Rachmawati

Dicky Firmansyah Heryana

Hilda Hidayatun Nikmah

Iis Ayu Lestari

Michael Tyo Anata

Mohammad Ainul Yaqin

Muhamad Fakhrol Asidiq

Muhamad Saiful Ashar

Muhammad Farhan Ali

Muhammad Fuznanuar

Muhammad Rizki Abiati

Muhammad Rizqi Ardian Putra

Ochi Sismiyati

Prabowo Budi Susilo

Rangga Cahyo Mukti Laksana

Risma Eka Kurnia

Rr.Widya Dhana Kusuma Nararya

Wardah Hanifa Amin

Public Relations / Service Department

Ahmad Fadil Hamzah

Ahsin 'Azamy

Anissa Vi Sabila

Atsani Putri Wahyunday

Bayu Gamma Ar'razi

Galang Kalacakra

Hanifah Septianingrum

Steven Agung

Suci Fadiriski Putri

Design Department

Berlian Nahdhil Azmar

Bernardus Tegar Hermawan

Cahaya Ayu Marsuri

Dea Sulistiana Putri

Esra Jan Putra

Gilar Nursha Farizky

Ismiyati Hanum

Ivan Fadila Jumar Saputra

Mochamad Rizky Nurfakhrezi

Muhamad Tegar Pangestu

Nuril Fikri Anggriawan

Saddam Firmansyah

Sofian Bagus Juniar

Tresna Muhammad

Marketing / Promotion Department

Aprial Kahlil Gibran

Ayunda Anang Saputri

Fendy Saputra

Hosea Natanael

Megha Aisyah Dwi Yuliasuti

Monica Adreana Cakra

Muhammad Syahrul Wafda

Orva Pane

Shevie Dyah Prasetya

Shierly Erinda Herliyanti

Tiffanyka Andini Mayputri

Wilda Alyka Fahsa

Zacki Ikhwan Ramadhanie

Product Department (Works)

Ayu Ambarwati

David Satria Pamungkas R

Dika Arum Panggayuh

Dzulficky

Naufalyn Rheinetta Putri

Nur Rizqi Ardiani Putri

Rizky Ananda Hapsari

Territorial/Place/Display Department

Adam Darmawan

Aditya Bagus Kusuma

Aditya Wahyu Widhi Utomo

Aldy Ibnu Muhammad

Anisa Dian Amelia Rachmah

Aura Syahgita Putri

Bayu Anggara

Bayu Pamungkas

Bayuaji Deli Abdullah

Deftiana Jati Puspitasari

Dimas Rizqon Nawawi

Ega Dipa Wijaya

Fahrizal Mahmudi

Fajar Nurseta Buana

Fauziah Kesya Cahya Puspita

Hafidzoh 'Izzah

Hanif Faisal Insani

Hernami Crespo

Ivan Hidayat

Jusuf Arya Iskandar Nw

Mateus Paskah Purba

Mohamad Alfin Naufal

Muhammad Alvin Ikhsan Pradipta

Muhammad Khalif Trisyanto

Muhammad Yudda Adrianto

Mumtaz Shafa' Imannur'aina

Naufal Ammar

Naura Nazivah

Noormala Dwi Hutami

Nurhasana Sa Putri

Nurma Fauziah

Raihan Muhammad Syafiq

Rhizoudi Agarica

Rizal Ramadhan

Rizal Syafri Mauludin

Rizky Priadhi Pratama

Rizqi Fajar Nugraha

Salma Azahra

Yunistian Dwi Indah Wiraswati

Zulfani Khafid Baihaqi

Documentation Department (Photo/Video)

Aditya Danuarta

Adrik Lulu Ainurrohmah

Ahmad Jafar Khoirullah

Alif Aryadesta Hermawan

Aszahra Aprilian Nabila

Bagas Wisnuardi

Daffa Dhiyaulhaq Rakan Islam

Dismas Panglipur Yidi Sukma

Febri Two Kilo Abednego

Gilang Setiawan

Gunawan Aji Susanto

Gurat Lugas Imaji

Hana Setyo Pratama

Herlia Setyo Melani

Intan Nabila

Muhammad Rizky Ahsanurrachman

Musthiko Sulistyana Qurnia Putra

Pahala Musa

Raihan Nabila Nur Azizah

Sabiq Haidar Ma'ruf





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