

# forced over the edge

human being forced to passing various limits in order to survive



# POST#2 HUMAN

INFECTED  
INTERNATIONAL POSTER EXHIBITION

# CERTIFICATE OF PARTICIPATION

2023  
30 January  
3 February

Presented by:  
Visual Communication  
Design Institut Teknologi  
Telkom Purwokerto

This certificate  
is presented to

**GALIH PUTRA  
PAMUNGKAS**

This certificate confirms that the  
participants works were include in  
the shortlist of the international  
Poster Exhibition "PostHuman".



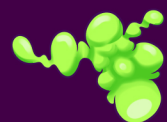
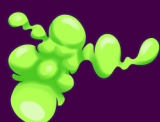
**Muhammad Fajar Sidiq, S.T., M.T.**

Dean of the Faculty of  
Industrial Engineering and Design



**Arsita Pinandita, S.Sn., M.Sn.**

Head of Under graduate Program in  
Visual Communication Design



CATALOGUE 

# POST #2 HUMAN

 /02/INFECTED/

INTERNATIONAL POSTER EXHIBITION

**07**

CONTINENTS

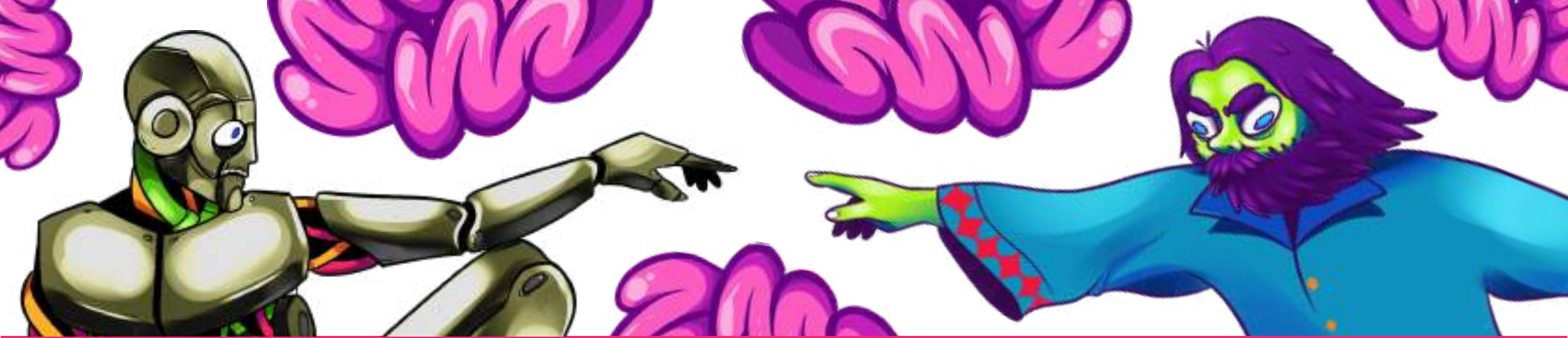
AND

**20**

COUNTRIES



Institut Teknologi  
Telkom  
Purwokerto



# Curatorial

Humans are thrown into the world's reality and forced to interact with existing conditions. *Geworfenheit* or thrownness also forces humans to adapt and to defend themselves from various infections. This condition always spurs humans to exceed their limits in terms of their biological body, mental conception, imagination, and the complexity of their idea. Humans are then always in the process of becoming ideal for transcending their limitations. Technology, as a product of imagination and idea, becomes a vehicle to go beyond these boundaries. From the simplest forms, such as making fire and tools, to complex levels, such as computers, the internet, space travel, virtual reality, artificial intelligence, genetic engineering, cloning, cyborgs, and robots have been created through the resulting technology. The "near future", often conceived through art and literature, is getting closer along with more advance of technological development.

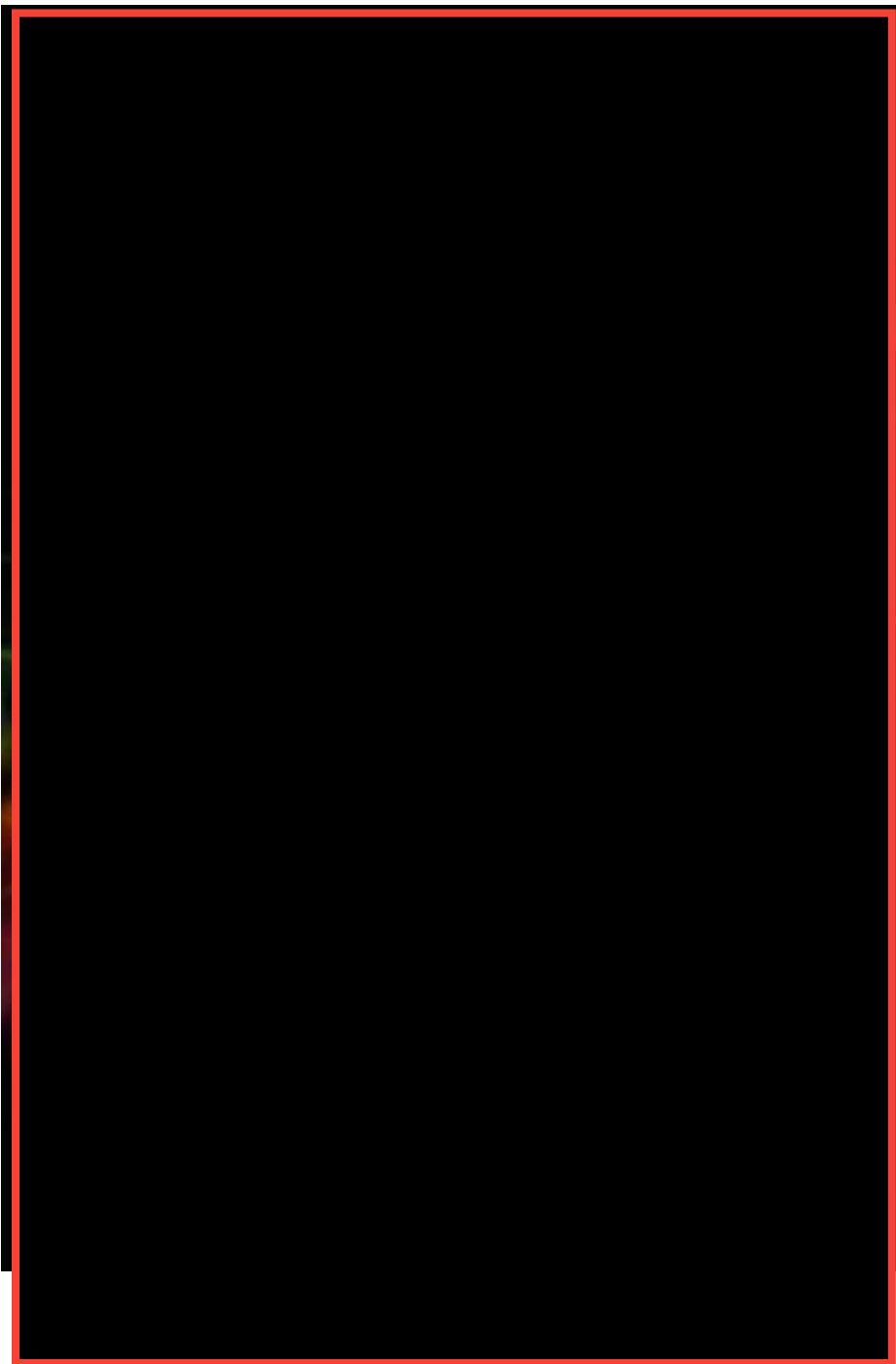
On the other hand, the technology originally used to simplify processes to become ideal in dealing with reality, again forcing humans to adapt with new realities. The new reality that technology has penetrated the ins and outs of human life, even in previously considered sacred areas, such as culture and religion. This paradoxical condition is exacerbated by the human ambition to rule that infects him while riding the technology. Infections often lead to critical phases, such as colonialization, racism, capitalization, and war, to the threat of extinction of humans as a species. The role of humans as infectious agents also places the ecology in a state

of crisis. Human infection to ecological conditions has changed the earth's epoch from the Holocene to the Anthropocene. The epoch in which humans become the main geological factor determining the motion of nature. Chronic infections that now place humans in pseudo-joy, uncertainty about natural conditions, complexity of an era, and the ambiguity of values.

Posthuman Poster Exhibition volume two choose "Infected" as the main theme. Infected that are not only interpreted biologically, such as infection by virus and bacteria, but are broadly interpreted as infections that infect the condition of human consciousness. Infection at an abstract level then determines the direction of the human and world perspective. This second volume of Posthuman exhibition invites participants to respond and reflect visually on the infection that occurs in the reality we are currently facing. Posters as visual communication media are considered proper to accommodate the aesthetic response and critical reflection. Through the graphic synthesis presented in the poster media, it is hoped that it can enrich the visual discourse related to the theme itself and discourse related to posthumanism.

**Alfiandi Eka Kusuma, M.Sn.**

Lecturer at Visual Communication Design, Telkom  
Institute of Technology Purwokerto, Indonesia



**Galih Putra** (INA) - Forced Over The Edge - 2023

## David DeGrand

Email : ajahbenz@gmail.com  
Instagram :  
Web : http://www.degrandland.com/

My name is David DeGrand and I was invited to submit to your exhibition, attached is my submission. Please let me know if you need anything else at this time and I look forward to seeing all of the other art.

## Derdiedada

Email :  
Instagram :  
Web : derdiedada.rocks

a box angrily cleaned an electronic balloon. and so, the alien dramatically destroyed an electronic chair. Come meet Little Lucky UND was machen Sachen?

## Dimas Panglipur Y.S x Dzulficky x Muhammad Saiful A

Email :  
Instagram :  
Web :

## Eno Ruge

Email :  
Instagram :  
Web :

## Esra Jan

Email : esrajan0101@gmail.com  
Instagram :  
Web :

## Fatih Fakhrusy Hashfi

Email :  
Instagram :  
Web :

## Fatwatul Ikhwan

Email :  
Instagram :  
Web :

## Furio

Email :  
Instagram :  
Web :

Furio is a Mexican artist focused on futuristic narratives and fantastic symbols

## Faizal Erlangga Makawi

Email : faizal.erlangga@unm.ac.id  
Instagram :  
Web :

I am a visual arts education lecturer who passionate in creating artworks. My artworks style inspired by social life, my own culture, Toraja Ornament, and geometrical shape that inspired by the Golden Ratio. I like to explore social issues such as environment, technology and so on. Moreover, I like to improve my artworks style by combining ornament and geometrical shape into my artworks. Overall, I like to explore my potential more, cause I believe that my journey is just beginning. I have been conducting solo exhibition three times since 2010 and group exhibition since 2008 till present times.

## Galih Putra Pamungkas

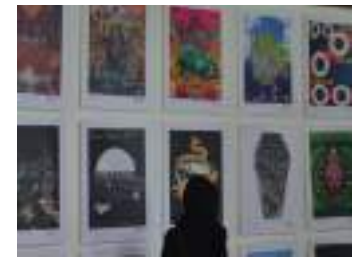
Email : galih@ittelkom-pwt.ac.id  
Instagram : @galihcokrowardoyo  
Web :

# Art Display



## Gallery Satria

## Hetero Space Purwokerto



# DAY 1



Officially Opened by  
Muhammad Fajar Sidiq S.T., M.T.  
(Dean Of Industrial Engineering and Design Faculty, ITTP)



Welcome Speech From Head  
Of VCD departemet  
Arsita Pinandita, S.Sn., M.Sn.



Welcome Speech From Head  
Of VCD  
Adnan Setyoko, S.Pd., M.Pd.



Hetero Visit



Gallery Visit

# DAY 2



Welcome Speech From Head  
Of VCD departemet  
Arsita Pinandita, S.Sn., M.Sn.



Welcome Speech From Deputy  
Regent  
Drs. H. Sadewo Tri Lastiono



Exhibition Visit



Exhibition Visit



Banyumas Kolaborasi Kreatif  
Speaker: Drs. H. Sadewo Tri Lastiono,  
M. Irfan Bahtiar, Arsita Pinandita



Artist Talk  
Speaker : R. Bogi Pranata W,  
Alfiandi Eka, and Adnan Setyoko



# DAY 3



Sustainable design  
Speaker Anang Saptoto and Moderator Lukman Wahyudi



Participants of Sustainable  
Design



Gallery Visitor



Exhibition Visitor

# DAY 4



Art Jamming  
Visitor Artist Adan Fajar "Maruciel"



Photo With Visitor Artist



Participants of Art Jamming



Exhibition Visitor



Gallery Visitor



# DAY 5



Workshop Self Potrait  
Speaker Jonathan Joseph  
Host Arsita Pinandita



Closing Ceremony by Event  
Chairman  
Adnan Setyoko, S.Pd., M.Pd.



Exhibition Visit

# DAY 5



Nada Sumbang Music  
Performance



Roro Suhartini Blues  
Performance

# Tenant





Presented  
By :



Official  
Sponsor :



## SURAT TUGAS

Nomor: IT Tel2322/LPPM-000/Ka. LPPM/III/2023

Bersama ini Kepala Lembaga Penelitian dan Pengabdian Masyarakat (LPPM) IT Telkom Purwokerto menugaskan kepada Dosen yang namanya tersebut di bawah ini:

| No | NIDN       | Nama                               | Status Peneliti |
|----|------------|------------------------------------|-----------------|
| 1  | 0605089003 | Galih Putra Pamungkas, S.Sn., M.Sn | Author          |

Untuk melaksanakan kegiatan Penelitian Mandiri Non Hibah Tahun 2023 dengan judul:

*“FORCED OVER THE EDGE”*

Selanjutnya kepada personil yang ditugaskan agar dapat segera menyampaikan hasil pelaksanaan kegiatan.

Demikian surat tugas ini diberikan untuk dilaksanakan sebaik-baiknya dengan penuh rasa tanggung jawab.

Purwokerto, 01 Maret 2023  
Kepala Bagian LPPM,


(Dr. Ridwan Pandya, S.Si., M.Sc.)

NIDN. 0625088202

Tembusan:

1. Yth Rektor IT Telkom Purwokerto
2. Arsip