



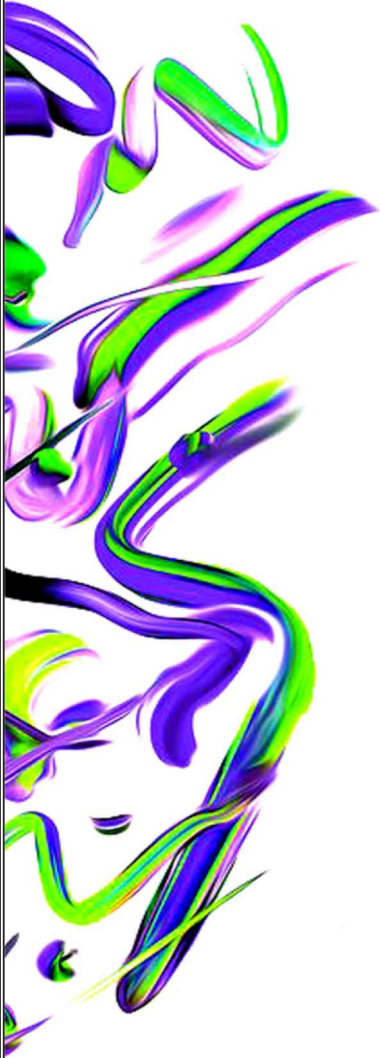
POST HUMAN

Indonesia
USA
China
France
Germany
Iran
Italy
Malaysia
Swiss
Greece
India
South Korea
Singapore
Thailand
Spain
Japan
Ukraine
Rusia
Canada
U.K

**INTERNATIONAL POSTER
EXHIBITION & SYMPOSIUM**



Institut Teknologi
Telkom
Purwokerto



Introduction 1 1

Introduction 2 3

Curatorial 5

Artwork 7

Student Opinion 102

Artist Profile 138

Teamwork 177



Dr. Arfianto Fahmi, S.T., M.T.

*Rector of Institut Teknologi Telkom
Purwokerto*

Assalamu'alaikum Wr. Wb.

Kind regards and best wishes to all of us.

Praise be to God Almighty, we can present the International Poster Exhibition Design by the Visual Communication Design Undergraduate Program of Institut Teknologi Telkom Purwokerto from January 31 – February 5, 2022.

This exhibition manifests human communication patterns from the impact of the pandemic that we have experienced in the past two years. The embodiment of the body in the body is no longer limited to mere physicality but through engineering images of digital screens. Carrying the "Post Human" theme, it is hoped that participants from 20 countries will be able to visualize their thoughts, ideas, and ideas as the embodiment of human attitudes in placing the reality of their bodies in the digital world through the presentation of 80 works by designers or artists.

The plan of this exhibition will foster an attitude of optimism and participate in promoting harmonization to peacefully coexist with technology to become a posthuman image of all humans on earth. This 1st exhibition will be an effort to strengthen world civilization and friendship between nations. Thank you to the designers or artists who have participated in this exhibition.

Hopefully, this exhibition can be carried out smoothly, open up other collaborations with various participating countries, and get good public appreciation.

Thank you.

Wassalamualaikum Wr Wb



**Muhammad Fajar Sidiq,
ST., M.T**

*Dean of the Faculty of
Industrial Engineering and Design*

Assalamualaikum Warahmatullahi Wabarakatuh

Praise be to God; we pray to the presence of Allah SWT because thanks to His grace and guidance, we are still given and able to take part in this "Post Human" International Poster Exhibition. This exhibition was organized by the Visual Communication Design S1 Study Program and the Creative Media and Advertising Expertise Group, Faculty of Industrial Engineering and Design.

We thank all the exhibition contributors who have participated and submitted their works. After the selection, finally, there were 80 posters from 20 countries.

The International Poster Exhibition "Post Human" aligns with the institutional motto "Bridging Technology for Humanity." That technology is inseparable in today's life, especially in the pandemic era and after the pandemic. Art and technology are two things that will continue to grow side by side and need each other.

Prof. We thank Rene TA Lyslof, Jeong-Ok Jeon, Gilang Ramadhan, Vezha Christ, Irene Agrivina, and Obed Bima Wicadra for sharing their knowledge in the 'Artificial Being' symposium, which is one of the series of 'Post Human' exhibition programs.

We also thank all partners who have helped in organizing this exhibition. Hopefully, this exhibition can build and increase cultural awareness of artists, designers, art lovers, art observers, and society.

Goodbye and happy exhibiting.



Curatorial

Arsita Pinandita, M. Sn.

*Head of Visual Communication Design
Program Telkom Institute of Technology
Purwokerto Indonesia*

POSTHUMAN

International Poster Exhibition

The pandemic has changed the pattern of human communication today. Various technologies have connected physical representation with those who are not close to us. Through technology; Call it the internet, humans have gone beyond exploring reason in capturing the body as a whole. The physical embodiment that appears in the body is no longer limited to the mere structure of physical form because all have met between 'artificial beings' through engineering images of digital screens. This image has made us enter the Posthuman era, or what is commonly called PostHuman; it is a concept originating from the fields of science fiction, futurology.

Posthuman is a concept originating from science fiction, futurology, contemporary art, or philosophy that discusses entities born when humans combine themselves with technology that is a human creation. In simple terms, posthuman is a condition in which humans and intelligent technology become increasingly intertwined. PostHuman is a situation of interaction and human life patterns that open information channels with technology so that they can know, feel, describe and summarize human desires. In other words, with PostHuman, humans have given their souls to synergize with technology to translate their hopes for the future. Human optimism to always look to the future with technology can be grown properly. Maintaining the relationship and usefulness of technology with the existence of human needs is the meeting point of technology created by human creation and innovation

In order to foster optimism in the PostHuman era of Visual Communication Design Study Program, Institut Teknologi Telkom Purwokerto held a poster exhibition by inviting and accepting a selection of works from designers/artists from several countries. The designers/artists will be invited to visualize their thoughts, ideas, ideas related to the current PostHuman theme. The posters are designed to convey the meaning that being human in the PostHuman era is a medium of respect for the collaborative relationship of technology that continues to develop. This exhibition will be the embodiment of the human attitude in placing the reality of his body in the digital world.

And most importantly, this exhibition will foster an attitude of optimism and participate in propagating harmonization to peacefully coexist with technology to become the PostHuman image of all humans on earth.

Pendemi telah merubah pola komunikasi manusia saat ini, beragam teknologi telah menyambungkan keterwakilan fisik dengan mereka yang tidak sedang berada dekat dengan kita. lewat teknologi; sebut saja internet manusia telah melampaui jelaah nalar dalam menangkap raga secara utuh. Perwujudan raga yang tampak dalam tubuh tidak lagi terbatas pada struktur wujud fisik belaka, sebab semua telah telah bertemu antar 'wujud buatan' melalui citraan rekayasa layar-layar digital. Citraan ini telah menjadikan kita memasuki era Pascamanusia atau yang lazim disebut PostHuman; ialah konsep yang berasal dari bidang fiksi ilmiah, futurologi, Pascamanusia (posthuman) adalah suatu konsep yang berasal dari bidang fiksi ilmiah, futurologi, dan seni kontemporer, atau filsafat yang mendiskusikan entitas yang lahir ketika manusia menggabungkan dirinya dengan teknologi yang merupakan ciptaan manusia. Secara sederhana, pascamanusia merupakan suatu kondisi saat manusia dan teknologi cerdas menjadi semakin terjaln.

PostHuman adalah situasi interaksi dan pola hidup manusia yang membuka kanal-kanal informasi dengan teknologi sehingga dapat mengetahui, merasakan, mendeskripsikan dan merangkul keinginan manusia. Dalam kata lain, dengan PostHuman diri manusia telah menyerahkan jiwanya untuk bersinergi dengan teknologi untuk menterjemahkan harapan-harapannya dimasa depan. Optimisme manusia untuk selalu menatap masa depan dengan teknologi dapat ditumbuhkan dengan baik. Menjaga hubungan dan kebermanfaat atas teknologi dengan eksistensi kebutuhan manusia menjadi titik temu dari teknologi hasil kreasi dan inovasi manusia.

Guna menumbuhkan optimisme era PostHuman Prodi Desain komunikasi visual, Insitut Teknologi Telkom Purwokerto menyelenggarakan pameran poster dengan mengundang dan menerima seleksi karya dari desainer/seniman dari beberapa negara. Para desainer/seniman akan diajak untuk memvisualkan pemikiran, ide, gagasan mereka terkait tema PostHuman saat ini. Poster-poster yang dirancang membawa makna bahwa menjadi manusia dalam era PostHuman adalah sebagai medium penghormatan atas hubungan kolaboratif teknologi yang terus berkembang. Pameran ini nantinya menjadi perwujudan sikap manusia dalam menempatkan realitas tubuhnya dalam dunia digital.

Dan yang terpenting pameran ini akan menumbuhkan sikap optimisme dan turut serta mempropagandakan harmonisasi untuk hidup berdampingan dengan teknologi secara damai menjadi citra PostHuman dari semua manusia dimuka bumi.