

EXHIBITION SERIES 전시 시리즈

COLLECTIVE COLLEGIA

THE CULTURAL AGENCY
문화 기관

EXHIBITION 07-12 MARCH 2022
전시기간 2022년 3월 07일 - 12일

OPENING 07 MARCH 2022
오프닝 3월 7일

[HTTPS://BIT.LY/COLLECTIVECOLLEGIACATALOGUE](https://bit.ly/collectivecollegiacatalogue)

07-12
MARCH

STONE & WATER -DONG, 286-2 SEOKSU 2(I)-DONG, MANAN-GU, ANYANG, GYEONGGI-DO

ARTISTS 작가

PRESENTED BY
전시 주최

HONF
XDKVISIYK
EMPU
FRID_ITTP

CO-CURATED BY
공동 큐레이터

Arief Budiman
Arsita Pinandita
Caroline Rika
Irene Agrivina
M.Haryo Hutomo
Nonay Yoanishara

HOSTED BY
진행

STONE & WATER
Chang-wan WEE

Adnan Setyoko x G.Wispi
Agni Tripratiwi
Ambar Kusuma Wardhani
Alfandi Eka Kusuma
Andi Kusumo
Anik Indrayani
Anton Rimanang
Arintoko
Arief Wicaksono
Ary Okta
Avina
Bachrul R Bagja
Bio Andaru
Dimas Hardiyanto
Dwipo Hadi
Endang Lestari
Feintje Likawati
Gandung Anugerah Kalbu
Gilang Ramadan (GRAM)
Gladi X Agus suantoy
Indiria Maharsi
Isa Ansori
Ivan Susatya a.k.a Mustokogeni

Justina Tri Sudjatmi
KaNA Fuddy Prakoso
Laila Tifah
Lashita Situmorang
Liesti Yanti Purnomo
Luqman Wahyudi
Media Noverita
Noor udin
Novrizaldi
Nugra Kristi
Radetyo Sindhi Utomo
Rianto Karman
Riri Irma S
Rizal Misilu
Robert Hendra
Rony Sanjaya
Sandat Wangi
Saryono John
Suparyanto Bofaq
Steph Moe
Tini Jameen
Warsiyah
Yanuar.Ikhsan.P

The background features a light gray color with several abstract, semi-transparent elements. On the left, there are overlapping circles and a cluster of small downward-pointing chevrons. On the right, there is a grid of small circles. The overall aesthetic is clean and modern.

CURATORIAL

Art collectives and cultural initiatives in Indonesia have become vital spaces of learning, connecting spaces, collaborative platforms, and drivers of innovative practice within the arts, cultural and wider creative sectors. In Indonesia collectives play their role to create an open society where a spirit of tolerance and acceptance of differences are always underlined. Thus, collectives foster freedom of expression, which in some instances finds itself under duress. Therefore, collectives also provide an important stage for presenting crucial civil society gestures of openness and courage.

Collective in Indonesia also reflects on the shared memory, knowledge and experience of a particular group of people. Collectives contribute to celebrating, constructing and passing those memories to their members over the years. It has also become the way for sharing gives a sense of continuity besides building the collective identity and to overcome social challenges.

Surviving collectives in Indonesia play their role to create an open society where spirit of tolerance, sharing and openness to differences are always underlined, particularly where risks related to freedom of expression occur. Collectives have become an important and crucial platform to stage civil society's gestures of openness and courage from civil society.

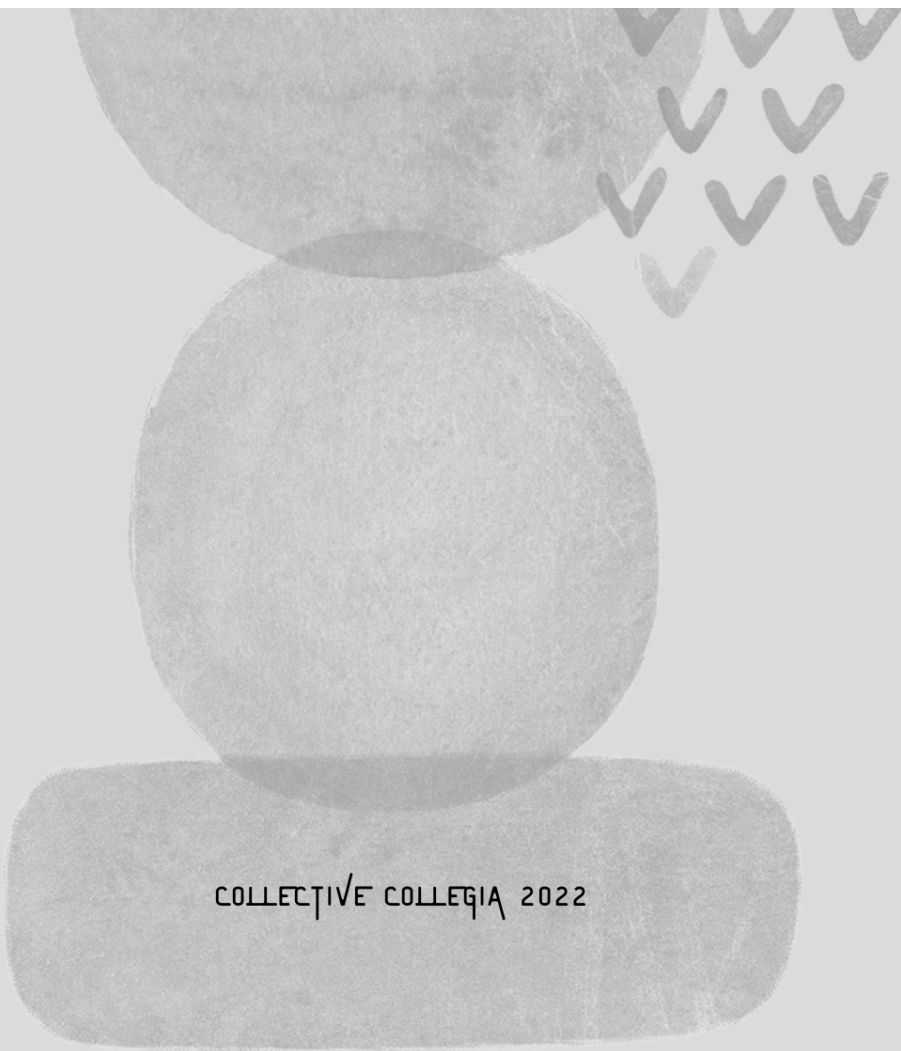
Based on that the co-curators chose three different collectives and one institution to show the meaning of tolerance, sharing and openness which is oftenly refers to the traditional concept and principles to the society in Java : Gotong Royong. South Korean culture has a great motto as the principle of life; a living in harmony. The harmonisation between human to human and human to nature become an important aspect. The aim of the exhibition in South Korea is to learn both Indonesia and South Korean principles through a series of visual arts objects. It hopes to enrich both cultures in the future.

The output of the showcase will be a series of exhibitions from three different collectives and one educational institution from Indonesia at Stone & Water specific sites in Anyang, South Korea.

The 'collective collegia' project talks about collective issues in Indonesia and South Korea, it will open up new perspectives on the practice of collective work in the society, it can give spirit of togetherness and build better goals in social life.

"ARSITA PINANDITA"





COLLECTIVE COLLEGIA 2022

SPECIAL THANKS TO :

Yuri Lee

Stone & Water's brilliant lunatic people