

ABSTRACT

This book reveals the reality of the education of Bantargebang scavenger children, through the medium of photography. In the midst of piles of rubbish that form the background of their lives, education is often ignored, making it a dream of hopes and dreams that are difficult to achieve. With a visual approach, this book not only displays facial portraits and daily activities of these children, but also examines the challenges and obstacles they face in obtaining a decent education through a series of in-depth photos from the field observation process, readers are invited to understand the conditions faced by children in Bantargebang. This book also highlights the hard efforts of them and local residents to get an education amidst limitations. Apart from that, this book also includes interviews with children, as well as teachers and activists involved in educational efforts in this region. This research uses descriptive qualitative, because data is obtained by observation, literature study and documentation. Meanwhile, 5W+1H (what, who, when, why, where, how) and KFD (know, feel, do) analysis are used to analyze data and connect messages so that people know, feel and want to do something. The media for this design is the photography book "Hope of in the Middle of Trash", and the supporting media used are posters, city transport advertisements, t-shirts, tote bags and tumblers.

Keywords: Photography Books, Education, Hope, Photos