

DAFTAR PUSTAKA

- [1] R. A. Pramudya and M. S. Syarip Hidayat, S.Sn, “Perancangan Buku Panduan Mendaki Gunung Untuk Pemula Designing Mountaineering Guide Book for Beginner,” *Progr. Stud. Desain Komun. Vis. , Fak. Ind. Kreat. Univ. Telkom*, vol. 1, no. 1, pp. 1–11, 2016.
- [2] I. Maryanto, *Ekologi Gunung Slamet*, no. Issue January 2012. 2016.
- [3] A. Muhammad Aris, “Penanganan Hipotermia Pada Mahasiswa Pecinta Alam (Mapala).,” *Lincoln Arsyad*, vol. 3, no. 2, pp. 1–46, 2014, [Online]. Available:
<http://journal.stainkudus.ac.id/index.php/equilibrium/article/view/1268/1127>
- [4] Aswir and H. Misbah, “GAMBARAN PENGETAHUAN MAHASISWA PENCINTA ALAM UNIVERSITAS PENDIDIKAN INDONESIA (MAPALA UPI) TENTANG HIPOTERMIA SAAT PENDAKIAN GUNUNG,” *Photosynthetica*, vol. 2, no. 1, pp. 1–13, 2018, [Online]. Available: <http://link.springer.com/10.1007/978-3-319-76887-8%0Ahttp://link.springer.com/10.1007/978-3-319-93594-2%0Ahttp://dx.doi.org/10.1016/B978-0-12-409517-5.00007-3%0Ahttp://dx.doi.org/10.1016/j.jff.2015.06.018%0Ahttp://dx.doi.org/10.1038/s41559-019-0877-3%0Aht>
- [5] D. Fakultas, I. Komunikasi, and U. Padjadjaran, “Infografis Nuning Kurniasih,” 2016.
- [6] M. Smiciklas, *The Power of Infographics: Using Pictures to Communicate and Connect with Your Audience*. 2012.
- [7] J. L. Josh Ritche, Ross Crooks, *Infographics, The Power of Visual Storytelling*. California: Column Five Media, 2012.
- [8] M. A. Menul Teguh Riyanti, “Tren Flat Design dalam Desain Komunikasi Visual,” *J. Dimens. DKV*, vol. 1, no. 1, 2016.
- [9] E. Sebastian, M. N. Damayanti, J. Cahyadi, U. Kristen, and P. Surabaya,

- “Perancangan Media Komunikasi Visual Panduan Awal Mendaki Bagi Pendaki Pemula,” *J. Desain Komun. Vis. Adiwarna*, p. 1, 2015.
- [10] D. K. Visual, F. Seni, D. Desain, and U. N. Makassar, “PERANCANGAN MEDIA EDUKASI PERLENGKAPAN STANDAR PENDAKIAN BAGI PENDAKI PEMULA”.
- [11] I. S. Indonesiasurakarta, D. I. Gunung, L. Jalur, and C. Sewu, “PENDAKIANDALAM GERAKAN SALAM SAFETY,” 2020.
- [12] J. Masi, “Gallimard Jeunesse – Black Music,” 2017.
<https://www.behance.net/gallery/57565131/GALLIMARD-JEUNESSE-Black-Music>
- [13] J. Alex, “Decision Making Under Pressure,” 2022.
https://www.behance.net/gallery/155611573/Infographic-Flyer?tracking_source=search_projects%7Cinfographic+vector
- [14] A. Krasaviina, “Illustrated City Maps,” 2022.
<https://www.behance.net/gallery/134927003/Illustrated-city-maps-Cartoon>
- [15] A. Moore and A. Moore, “Communicating the complexity of children ’ s needs and aspirations to the designers of info-graphics,” pp. 68–85, 2020.
- [16] I. Maharsi, “UPT Perpustakaan ISI Yogyakarta”.
- [17] J. Barik *et al.*, “SWISS STYLE SEBAGAI INSPIRASI PERANCANGAN COMPANY PROFILE,” vol. 1, no. 3, pp. 64–79, 2020.
- [18] Priscilia Yunita Wijaya, “TIPOGRAFI DALAM DESAIN KOMUNIKASI VISUAL,” pp. 47–54.
- [19] Mary Dyson, “Sans-Serif Typefaces for Continuous Text: A Review of Readability Research”.
- [20] Hendi Hendratman, *Computer Graphic Design : warna layout teks logo ilustrasi efek produksi WPAP*. 2017.
- [21] and P. A. L. M. A. T.H.G. Megens, J.F.M. Komen, “The Role of Layout in Web Design”.
- [22] L. C. Luzar, “HASIL DAN PEMBAHASAN Terminologi Warna,” vol. 2, no. 9, pp. 1084–1096.
- [23] B.L. Smith and R.A. Kincaid, “The Role of Color in Graphic Design”.

- [24] C. Muthiadin, I. R. Aziz, and R. F. Alir, “Edukasi dan Pelatihan Desain Infografis COVID-19 bagi Siswa dan Guru SMAN 10 Makassar,” vol. 2, no. 3, pp. 153–162, 2020.
- [25] H. J. Prayitno, “Kesantunan Sosiopragmatik,” 2011.
- [26] Basrowi dan Suwandi, *Memahami Penelitian Kualitatif*. Jakarta: PT. Rineka Cipa, 2009.
- [27] D. Setiyaningsih, F. Rosmi, G. Santoso, and A. Virginia, “Implementasi Pendidikan Karakter Dalam Pembelajaran PKn di Sekolah Dasar,” *DIKDAS MATAPPA J. Ilmu Pendidik. Dasar*, vol. 3, no. 2, p. 279, 2020, doi: 10.31100/dikdas.v3i2.693.
- [28] Sugiyono, *Metode Penelitian Pendidikan*. 2007.
- [29] Rahmadi, *Pengantar Metodologi Penelitian*. 2011.
- [30] L. J. Moleong, *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosdakarya, 2007.
- [31] S. W M Kisworo and I, *Menulis Karya Ilmiah*. Bandung: Penerbit Informatika, 2017.
- [32] B. A. Habsy, “Seni Memahami Penelitian Kuliitatif Dalam Bimbingan Dan Konseling : Studi Literatur,” *JURKAM J. Konseling Andi Matappa*, vol. 1, no. 2, p. 90, 2017, doi: 10.31100/jurkam.v1i2.56.
- [33] M. S. Rumetna, “Pemanfaatan Cloud Computing Pada Dunia Bisnis : Studi Literatur,” *J. Teknol. Inf. dan Ilmu Komput.*, vol. 5, no. 3, p. 305, 2018, doi: 10.25126/jtiik.201853595.
- [34] F. Nur’aini DF, *Teknik Analisis Data SWOT*. Anak Hebat Indonesia, 2016.
- [35] O. P. Alam, S. K. Malang, O. P. Alam, and S. K. Malang, “PENGETAHUAN PENDAKI GUNUNG TENTANG HIPOTERMIA,” vol. 9, no. 2, pp. 72–80.
- [36] Unit Kesehatan Mahasiswa Universitas Gajah Mada, “Mengenal Hipotermia,” *Instagram.com*, 2021.
https://www.instagram.com/p/CLyHUBTM_Ja/?igshid=YmMyMTA2M2Y%3D
- [37] C. Indonesia, “INFOGRAFIS : Cara Menangani Korban Hipotermia Akibat

Banjir,” *cnnindonesia.com*, 2020. <https://www.cnnindonesia.com/gaya-hidup/20200102170714-258-461914/infografis-cara-menangani-korban-hipotermia-akibat-banjir>

- [38] A. Project, “INFOGRAFIS HIPOTERMIA - KETAHUI GEJALA DAN CARA PENANGANANNYA,” *youtube.com*, 2020.
https://www.youtube.com/watch?v=nynJazxdaCw&t=329s&ab_channel=A+damProject
- [39] A. Meilinda, “ANALISIS UNIQUE SELLING PROPOSITION PADA KEGIATAN PROMOSI RUMAH MAKAN,” vol. 6, no. 2, pp. 28–42, 2018.